

Handel

AND

Haydn

SOCIETY

Inspired ORCHESTRA
Rousing CHORUS

HARRY CHRISTOPHERS

Artistic Director



2009-2010 | 195th Season

LIVE FROM THE TAPESTRY ROOM

Music *at the* Gardner

World-Class Concerts in an Intimate Setting



Sunday Concert Series

SUNDAYS AT 1:30PM, SEPTEMBER TO MAY

*"An invaluable chamber
music destination."* — *The Boston Globe*

For the complete concert schedule—including Thursday night *Avant Gardner* and *Jazz at the Gardner* concerts—or to listen to recordings of live performances from the Tapestry Room through our FREE classical music podcast and online music library, visit gardnermuseum.org

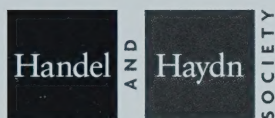
- Concerts every Sunday at 1:30pm
- Café open 11am-4pm
- Tickets online, by phone, or at the door

ISABELLA
STEWART GARDNER
MUSEUM

280 THE FENWAY BOX OFFICE 617 278 5156
WWW.GARDNERMUSEUM.ORG



Table of Contents



HARRY CHRISTOPHERS
Artistic Director

2009-2010
195th Season

3	Welcome Letter
5	Board of Governors/ Board of Overseers
7	About the Society
9	Harry Christophers, Artistic Director
10	Program
13	Sir Roger Norrington and Beethoven
14	Program Notes
20	Artist Profiles
21	Orchestra Roster
22	2010-2011 Season Announcement
25	Upcoming Concerts and Events
27	Educational Outreach Program
29	Contributors
37	Handel and Haydn General Information
39	Symphony Hall Information
40	Administration

Supported in part by:





LUXURY RAFFLE

The Handel and Haydn Society is pleased to announce a luxury raffle that comprises exotic trips, beautiful jewelry, and memorable sports and performance experiences. The raffle benefits the Handel and Haydn Society's artistic and educational outreach initiatives. For \$100 per raffle ticket, you have a chance to win one of these five items, with a value of up to \$5,000:

ULTIMATE SPORTS PACKAGE

Cheer on the hottest teams in sports from the comfort of luxury suites. Four premium seats each to one Red Sox, Patriots, Celtics, and Bruins game in 2010. Food and drinks included. Regular season games only, and by mutual agreement of winner and donor. *Value: \$5,000*

HANDEL AND HAYDN MESSIAH EXPERIENCE

Experience Handel and Haydn Society's holiday tradition like never before — as a musician on stage! Live the dream in December 2010 as either a member of the Chorus for dress rehearsal or as Guest Conductor for an encore of the *Hallelujah* chorus at one of the weekend performances. This package includes passes for you and nine guests to attend the *Messiah* dress rehearsal and performance at Symphony Hall, an exclusive reception with musicians at the dress rehearsal, and a private dinner for you and one guest with Artistic Director Harry Christophers and the guest soloists! *Value: \$4,500*

LUX BOND & GREEN JEWELER'S

"TREASURE FOR TWO"

Add a little luxe to your wardrobe. For her, an 18 karat white gold and diamond necklace by Roberto Coin, and for him, a Swiss made alarm sport watch by TAG Heuer. *Value: \$4,000*

TORTOLA VACATION

The paradise of Tortola in the British Virgin Islands is your destination for ten days of sun-filled relaxation. The secluded three-bedroom house overlooks Brewer's Bay. Dates to be determined with the owner by October 1, 2010. Limited to six people. *Value: \$4,000*

HAWAIIAN HOLIDAY

Lose yourself in the majesty of the tropical paradise of Kauai, Hawaii by spending a week at a private condominium located in Poipu Beach, near breathtaking natural sights. Dates to be determined with the owner by October 1, 2010. Limited to four people. *Value: \$3,500*

Purchase Your Luxury Raffle Ticket Today!

Only 1,000 tickets will be sold.

Visit the Patron Information table in the lobby or www.handelandhaydn.org/raffle for more information.

Tickets may only be purchased in person. Luxury Raffle drawing is May 2, 2010.

Luxury Raffle Corporate Partner

LUX BOND & GREEN
SINCE 1898

Welcome From the Chair of the Board

Dear Friends and Patrons of the Society,

I'm pleased to welcome our friend and esteemed former Artistic Advisor, Sir Roger Norrington. Who better to present these Beethoven masterpieces? I am particularly excited for him to lead the fourth symphony, a work never before performed by the Society. We are indebted to Sir Roger for his guidance as Artistic Advisor from 2006-2009, and are sincerely grateful for the inspiration he provides. His contributions to music will be further recognized during Friday's concert when the New England Conservatory presents him an honorary degree.

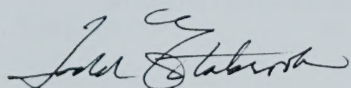
We recently announced our 2010-2011 Season, and I am very enthusiastic about the programs. I encourage you to subscribe to experience works that reflect our 195-year history — emotionally-charged programs of contrasting pieces that are sure to engage you. Long-time friend fortepianist Robert Levin, and conductors Bernard Labadie, Richard Egarr, and John Finney, return for programs of Mozart, Beethoven, Haydn, and Bach (see the 2010-2011 Season preview, page 22).

The array of artistic and educational programs the Society presents would not be possible without your patronage. Please support the work of our musicians and educators by purchasing a Luxury Raffle ticket (see page 2) or by participating in the 2010 Board Challenge, where your tax-deductible gift will have double the impact now through June 30 (see page 4).

Music performed by the Society has deeper meaning when patrons and volunteers become directly involved. I thank you for your continued generosity and outstanding support. Serving as Chair of the Board of Governors for the past five years has been both rewarding and inspiring. While my term ends in September, I will continue to serve with all of you as a loyal patron, and look forward to celebrating the Society's bicentennial in 2015.

I hope to see you at our season finale later this month and throughout the 2010-2011 Season.

Warm regards,



Todd Estabrook

Chair, Handel and Haydn Society Board of Governors



Strengthening *the Society* *for the Bicentennial*



Help us meet our 2010 Board Challenge

As the Handel and Haydn Society's Bicentennial quickly approaches and as we celebrate Artistic Director Harry Christophers' first season, leaders from Handel and Haydn's Board have launched a matching challenge grant.



Any gift made between now and June 30, 2010 will be matched one for one by these Board members, up to \$75,000. Please help us meet this goal with a tax-deductible contribution to the Society today.

You may make a gift online at
www.handelandhaydn.org/give
or call 617 262 1815.

Thank you for joining with us in building a strong foundation for our audiences, musicians and the children in our education programs.

Handel and Haydn Society

Board Officers

Todd H. Estabrook, Chairperson

Nicholas Gleysteen, First Vice Chair
Deborah S. First, Vice Chair
Karen S. Levy, Vice Chair
Mary Nada, Vice Chair

Susan M. Stemper, Vice Chair
Wat H. Tyler, Vice Chair
Joseph M. Flynn, Treasurer
Winifred I. Li, Secretary

Board of Governors

Amy S. Anthony
Louise Cashman
Patricia Collins
Julia D. Cox
Willma H. Davis
David Elsbree
John W. Gerstmayr
Stephanie Gertz
Roy A. Hammer

Elma S. Hawkins
David H. Knight
Laura M. Lucke
Barbara E. Maze*
Kathleen McGirr
Anthony T. Moosey
George S. Sacerdote
Robert H. Scott
Michael S. Scott Morton

Catherine Taylor
Elizabeth P. Wax
Kathleen W. Weld
Janet P. Whitla
Jane Wilson
Ronald N. Woodward
Christopher R. Yens

* deceased

Board of Overseers

William F. Achtmeyer
Martha Hatch Bancroft
Afarin O. Bellisario
Julian Bullitt
Edmund B. Cabot
Barbara D. Cotta
Elizabeth C. Davis
Thomas B. Draper
Howard Fuguet
Arline Ripley Greenleaf

Nancy Hammer
Suzanne L. Hamner
Anneliese M. Henderson
Brenda Marr Kronberg
Peter G. Manson
James F. Millea, Jr.
Stephen Morrissey
Richard Ortner
Winifred B. Parker
Judith Lewis Rameior

Brenda Gray Reny
Alice E. Richmond
Timothy C. Robinson
Michael Fisher Sandler
Robert N. Shapiro
Jeffrey S. Thomas
Judith Verhave
Nancy Whitney

Governors Emeriti

Leo L. Beranek

Jerome Preston, Jr.

Rawson L. Wood

As of March 15, 2010

Every box has a story



www.LBGreen.com

LUX BOND & GREEN

60 Central Street Wellesley

781.235.9119

HUNTINGTON WINE & SPIRITS
BOSTON'S BEST ADULT BEVERAGE DISCOUNT CENTER
located just around the corner at
301 HUNTINGTON AVENUE, BOSTON

Featuring
THE HUNTINGTON
6/20 ADVANTAGE DISCOUNT
Buy Any Six Bottles Of Wine And
Take 20% Off**
and
SUPER SATURDAY SAVINGS
Spend \$50-\$99, Take 10% Off;
\$100+, 15% Off**
Sat 9-4, Sun 12-4

**Sale Items Excluded; Discounts Cannot Be Combined

Back Bay's Largest Wine Selection
Boutique Beers ♦ Exotic Spirits
Wine Tastings Every Thursday, 5pm-7pm
Call Us About Delivery at 617.536.0164

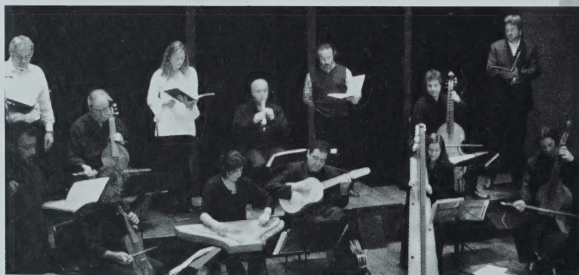
20th ANNIVERSARY
SEASON

Boston Early Music Festival

2009-2010
CONCERT SERIES

Hespèrion XXI, La Capella Reial de Catalunya, and Al-Darwish

with Montserrat Figueras, *soprano*
directed by Jordi Savall



The extraordinary musicians
of three of Europe's leading
ensembles join forces to
portray the checkered
fortunes of Jerusalem
with texts and music
both ancient and modern
from the Jewish, Arab,
and Christian traditions.

Jerusalem: A city of two peaces

Wednesday, May 5 at 8pm • Sanders Theatre at Harvard University

Visit us online at WWW.BEMF.ORG for complete details, or call 617-661-1812 for a full brochure.



Handel and Haydn Society

A chorus and period instrument orchestra, the Handel and Haydn Society is an internationally recognized leader in the field of Historically Informed Performance, a revelatory style that uses the instruments and techniques of the time in which the music was composed. Founded in 1815, the Society is America's oldest continuously performing arts organization, with a longstanding commitment to excellence and innovation.

Handel and Haydn is widely known through its local subscription concerts, tours, concert broadcasts on National Public Radio, and recordings. The Society's *Lamentations and Praises* won a 2002 Grammy Award, and its two most recent CDs, *All is Bright* and *Peace*, appeared simultaneously in the top ten on *Billboard Magazine's* classical music chart.

Since 1985, the Society's award-winning Karen S. and George D. Levy Educational Outreach Program has fostered the knowledge and performance of classical music among young people in underserved schools and communities throughout eastern Massachusetts. This school year alone, the program will bring music education and vocal training to more than 10,000 students in the Greater Boston area. Learn more about the Karen S. and George D. Levy Educational Outreach Program on page 27.

Artistic Team

Harry Christophers

Artistic Director

John Finney

Associate Conductor/
Chorusmaster

The Cabot Family
Chorusmaster Chair

Christopher Hogwood

Conductor Laureate



Formerly Sasso, Lucca Back Bay is a contemporary Italian restaurant featuring the superb cuisine of new Executive Chef Anthony Mazzotta, formerly of The French Laundry Restaurant Napa Valley and Per Se in New York City.

**Gourmet Three course
prix fixe for \$37 from
Lucca Back Bay for
Handel and Haydn Patrons.**

Enjoy appetizer, entrée, and dessert for a great low price. For the prix fixe menu or to purchase pre-paid vouchers, please visit www.handelandhaydn.org.

www.luccaboston.com
116 Huntington Avenue, Back Bay
617.247.2400

**Lucca Back Bay is proud
to sponsor the
Handel and Haydn Society!**

Open nightly from 5pm until
1:30am, with cocktails served
in our lively lounge until
2:00am.

Valet parking is offered for \$16.
Garage parking is also available.
A short walk from Symphony
Hall, leave your car as you
enjoy dinner and a concert!





Harry Christophers, Artistic Director

Harry Christophers has conducted the Handel and Haydn Society each season since his first appearance in September 2006, when he led a sold-out performance in the Esterházy Palace at the Haydn Festival in Eisenstadt, Austria. Held in the same location where Haydn lived and worked for nearly 40 years, this Austrian appearance marked the Society's first in Europe. Handel and Haydn's 2009-2010 Season marks Christophers' first as Artistic Director.

Christophers is known internationally as founder and conductor of the United Kingdom-based choir and period instrument ensemble The Sixteen, and as guest conductor for major symphony orchestras and opera companies. He has directed The Sixteen throughout Europe, America, and the Far East, gaining a distinguished reputation for his work in Renaissance, Baroque, and 20th century music. He has recorded some 90 titles for which he has won numerous awards, including a *Grand Prix du Disque* for Handel *Messiah*, numerous *Preise der deutschen Schallplattenkritik* (German Record Critics Awards), the coveted Gramophone Award for Early Music, and the prestigious Classical Brit Award

(2005) for his disc entitled *Renaissance*. His CD *IKON* was nominated for a 2007 Grammy. In 2000, he instituted the "Choral Pilgrimage," a tour of British cathedrals from York to Canterbury. The 2009 Choral Pilgrimage celebrated the anniversaries of Purcell and Handel and the 50th birthday of the Scottish composer James MacMillan.

In addition to his Handel and Haydn Society and The Sixteen commitments, Christophers is a Principal Guest Conductor of the Granada Symphony Orchestra and also a regular guest conductor with the Academy of St. Martin in the Fields and the Orquestra de la Comunidad de Madrid. Within the last few years, he has conducted the Hallé, the London Symphony Orchestra, and the San Francisco Symphony.

Christophers recently received one of classical music's highest accolades, the 2009 Classic FM Gramophone Awards Artist of the Year Award; The Sixteen won the Baroque Vocal Award for Handel *Coronation Anthems*, a CD that also received a 2010 Grammy Award nomination.

NOT ALL PHILANTHROPISTS HAVE
BUILDINGS NAMED AFTER THEM.



Philanthropic giving is always welcome, regardless of what form it takes. Boston Private Bank & Trust Company's **Donor Advised Fund** is a simple and flexible tool that makes charitable giving easier than ever. It enables you to set aside funds and recommend grants to qualified nonprofit organizations according to your interests and on your timetable, all while realizing a tax benefit. It is just one of the ways we make the connections that count—connections to the financial expertise you need, and a personal connection that goes far beyond the sum of our transactions.

BOSTON PRIVATE BANK
& TRUST COMPANY

Please contact Richard MacKinnon, Senior Vice President, at (617) 912-4287
or rmackinnon@bostonprivatebank.com

Investments are not FDIC insured, have no Bank guarantee, are not a deposit, and may lose value.

Program | 2009-2010 Season

Harry Christophers, Artistic Director

Friday, April 9, 8pm
Sunday, April 11, 3pm
Symphony Hall

Sir Roger Norrington, conductor

Symphony no. 4 in B-flat Major, op. 60

Ludwig van Beethoven
(1770-1827)

Adagio - Allegro vivace
Adagio
Allegro vivace
Allegro ma non troppo

INTERMISSION

Symphony no. 6 in F Major, op. 68, *Pastoral*

Beethoven

Awakening of happy feelings upon reaching the countryside.
Allegro ma non troppo
Scene at the brook. Andante molto mosso
Cheerful gathering of the country folk. Allegro—
Thunderstorm. Allegro—
Shepherd's song. Happy, grateful feelings after the storm Allegretto

Concert Sponsor:

BOSTON PRIVATE BANK
& TRUST COMPANY

A Boston Private Wealth Management Company

Sir Roger Norrington's appearance is made possible by the generous support of:
Louise & Thomas Cashman

The program runs for approximately 95 minutes, including intermission.

The audience is respectfully asked to turn off all cell phones and audible devices during the performance.

Handel and Haydn Society is funded in part by the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts.

P A S S I O N



It's at the heart of their performance. And ours.



Each musician reads from the same score, but each brings his or her own artistry to the performance. It's their passion that creates much of what we love about music. And it's what inspires all we do at Bose. That's why we're proud to support the performers you're listening to today.

We invite you to experience what our passion brings to the performance of our products. Please call or visit our website to learn more – including how you can hear Bose® sound for yourself.

1-800-444-BOSE

www.Bose.com

BOSE
Better sound through research®

Sir Roger Norrington and Beethoven



"Sir Roger Norrington has the courage to take Beethoven at his word and as he, himself, says 'the purpose of playing Beethoven on old instruments is to make him sound new!'"

—Artistic Director Harry Christophers

In 1987, I was among thousands of music lovers who were bowled over by Roger Norrington's first recordings of the complete Beethoven symphonies with his period instruments orchestra, The London Classical Players.

And for me, this is why Sir Roger's Beethoven is so important. He has changed how we engage with these seminal works of symphonic history. His devotion to examining the scores with care and zeal is always evolving. Just two months ago, *The New York Times* praised Sir Roger's interpretation of Beethoven's ninth with The Orchestra of St. Luke's at Carnegie Hall saying: "A Revolutionary Returns, Embracing Subtle Change." I believe that is the experience you will have in these concerts with Handel and Haydn Society. Keep your eyes and ears open. These are performances you will talk about for years to come!

—Evans Mirageas

Program Notes

The Other Side of the Heroic: Sister Symphonies

The composer Robert Schumann (1810-1856) described the fourth symphony of Ludwig van Beethoven (1770-1827) as "a slender Greek maiden between two Norse giants." While the third and fifth symphonies are certainly giants, there is another way to see this relationship. From the few sketches for the fourth symphony that survive today, it appears that Beethoven worked on it, Symphony no. 5 and Symphony no. 6 at about the same time. The symphonies on today's concert can be heard as a frame that surrounds one very well-known giant. Symphony no. 4 in B-flat major, op. 60 is the other side of the heroic: bold, even joking, ideas combine with gentle, introspective ones and Symphony no. 6 in F major, op. 68 looks to an idealized relationship between man and the divine in the form of nature.

The slow introduction to the first movement of Symphony no. 4 begins with a single pitch, B-flat, played *pianissimo*. As the Adagio opening transitions to the Allegro vivace rising sixteenth-note figures abound and ultimately lead to the first theme which returns to the rhythmic pattern of eighth notes separated by eighth rests. The sense of space created by the slow introduction is continued with the first theme of the Allegro vivace, played in the strings. The second theme, played in turn by the bassoon, oboe and flute, balances the first idea by its falling/rising motion over a sustained string

accompaniment, almost the reverse of the opening of the movement. The entrance of the timpani rolls announce the eventual return of first theme, but waiting for that return becomes an adventure in itself. The return of the repeated sixteenth-note figures in this section are recognizable; their rising pattern seems to create its own sense of expectation compounded by the addition of instruments so that the orchestral palette grows with each repetition of the figure. An abbreviated version of this pattern also completes the entire movement.

Scholars generally agree that it is the second movement that inspired Robert Schumann's assessment of this symphony quoted earlier. The movement opens with a rhythmic pattern that underpins the entire movement. Then song-like melody for the first violins meanders gracefully and is interrupted by the full orchestra playing the introductory rhythmic pattern. This lyrical melody returns in various guises throughout the movement; particularly moving is the duet for first and second violins that passes to the bassoon and clarinet before expanding through the full orchestra once again.

The Minuet has a dialogue between the strings and winds. The accentuation of the second beat of the first measure initially counteracts the triple meter



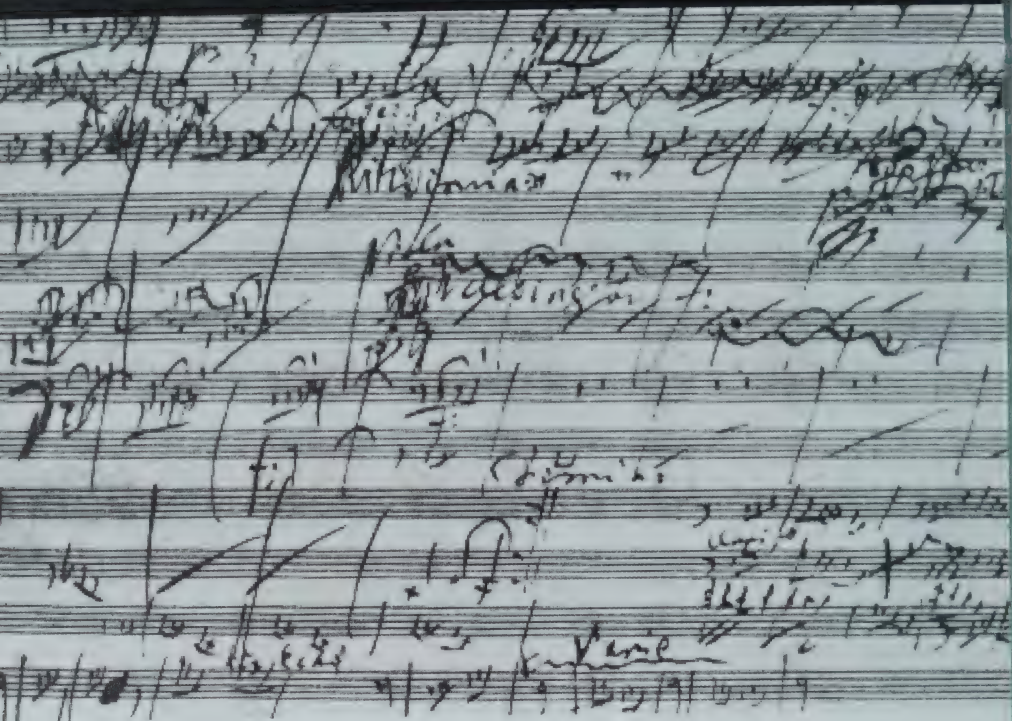
Bicentennial Beat: Beethoven

The Society has had a connection to Beethoven dating back from its very beginnings in 1815, here are just a few of the highlights over the years:

1823 Beethoven is commissioned to compose an oratorio for the Society but dies before taking on the commission	February 5, 1853 First Boston performance of Beethoven's ninth symphony [with Germania Society]	June 16, 1870 New York City invites the Society to participate in the Beethoven Centennial; 500 Chorus members take part	1881 Beethoven statue bequeathed to Handel and Haydn Society after death of Charles C. Perkins	June 19, 1951 Beethoven statue formally presented by the Society to New England Conservatory where it still resides
--	---	--	--	---

characteristic of the minuet. Although restored quickly in the next measure, Beethoven will return to this rhythmic pattern throughout the minuet section. The droning B-flat and the short exchanges between the winds and strings in the Trio recall a pastoral feel. The Minuet and Trio then both repeat and are followed by a coda. Here, horns are used to signal the close of the movement, much in the same way the timpani was used as a signaling device in the first movement.

The last movement employs techniques similar to those used in the previous movements, including “boiling down” the texture to a few instruments and then adding instruments one-by-one or by section to build the sound in a great crescendo. Towards the end of the movement, Beethoven uses fermatas over full orchestral chords to entice our expectations, then reduces the sound to just the strings playing *pianissimo*. Once the sound has again reached its capacity, measures of rest alternate with quickly-iterated chords. After the second full



Above: Detail from Beethoven's manuscript for his sixth symphony.

measure of rest, the first violins return to the opening theme.

Symphony no. 6 was premiered at the Theater an der Wien on December 22, 1808 in a concert that also featured the fifth symphony, Piano Concerto no. 4, the Choral Fantasy, op. 80 and two movements from the Mass in C Major. Like the fourth symphony, this work suggests another side to the heroic Beethoven.

Symphony no. 6 expands the traditional four-movement symphonic structure to five movements, with the last three movements being played without a pause. Pastoral elements are evident throughout the composition, particularly the use of drones (long-held

notes, most often in the bass), lyrical, mostly conjunct melodies, and straightforward harmonic progressions. The first two movements describe nature, the remaining movements alternate between a focus on humans and nature. The titles of each movement were provided by Beethoven and he instructed his publisher, Breitkopf & Härtel, that the title of the symphony in F is "Pastoral Symphony or Reminiscence of Rural Life, More an Expression of Feeling than a Painting."

The first movement, "Awakening of cheerful feelings on arriving in the country," begins, not with a slow introduction, but with a hint of the main melody in the first violins over a drone in the lower strings. After a fermata,

the strings take up the remainder of the melody, but it does not coalesce until the whole orchestra has entered.

The evocation of nature continues in the sonata form second movement, "Scene by a Brook." Pastoral elements abound, including the key of B-flat, the 12/8 meter (four large beats, each subdivided into groups of three), bird songs in the winds, and a lyrical melody supported by the lower strings playing a gently rocking accompaniment. Beethoven scores his brook for lower strings plus two solo cellos playing *con sordino*, which creates a magical effect. The basses and other cellos generally emphasize either the downbeat or selected cadence points throughout the movement.

The relaxation of the second movement is dispelled in the third, "Merry Assembly of Countryfolk." This scherzo movement carries the sense of peasant music through the drone bass, which is relieved only occasionally, and the perpetual motion of the rhythms. The traditional repetitions of the minuet and trio movement are altered to accommodate transition to the following movement, "Lightening, Thunderstorm." Perhaps the most descriptive of the symphony, this movement is replete with rolls of thunder in the timpani, drops of rain in the strings. This movement also reflects Beethoven's subtitle for the work, "more an expression of feeling than a painting;" it seems less important to hear the crash of thunder than to feel the threat of the impending storm. The final rondo-form movement, "Thanksgiving after the Storm," opens similarly to the first movement; that is, a single melody,

Ludwig van Beethoven and the spirit of his time

- 1778 Beethoven gives his first public keyboard concert
- 1784 Beethoven appointed assistant to Bonn's court organist Christian Gottlob Neefe
- 1784 *Oath of the Horatii* by French painter Jacques-Louis David
- 1787 Beethoven's first trip to Vienna, during which he meets Mozart
- 1789 Fall of the Bastille on July 14
- 1793 Cotton gin is invented by Eli Whitney
- 1795 Beethoven's first public appearance in Vienna and first publication (op. 1 Piano Trios)
- 1795 *Paris Conservatoire*, considered the first modern musical conservatory, is founded
- 1800 United States Library of Congress is established
- 1806 Beethoven composes Symphony no. 4, it is premiered the following year.
- 1808 Beethoven's fifth and sixth symphonies are completed and premiered on December 22
- 1809 French troops surround and occupy Vienna
- 1814 Napoleon Bonaparte is exiled
- 1814 *The Third of May, 1808* by Spanish painter Francisco José de Goya
- 1816 Johann Nepomuk Maelzel perfects the metronome
- 1818 Beethoven begins using notebooks for conversing due to hearing loss
- ca.1818 *Wanderer above the Sea of Fog* by German painter Caspar David Friedrich
- 1819 Washington Irving publishes *Rip Van Winkle* and *The Legend of Sleepy Hollow*
- 1824 Premiere of Beethoven's Symphony no. 9
- 1826 Thomas Jefferson and John Adams die on July 4
- 1827 March 26 Beethoven dies. The public funeral is attended by an estimated 10,000 people.
- 2010 Handel and Haydn Society performs Symphony no. 4 for the first time.



*Above: Wanderer above the Sea of Fog by
German painter Caspar David Friedrich*

played by the clarinet, over a drone in the violas. However, this introduction does not need the full orchestra to bring in the rondo theme; the first violins play it simply and quietly in F major. Each return of the theme presents a slightly different variant of the accompaniment without distorting the bucolic feeling of the whole. The coda brings the movement and symphony to a dramatic climax then falls away before a decisive cadence.

Beethoven continues the symphonic traditions that began with Haydn and Mozart. In Vienna, he matures as a composer, learning from the music of his predecessors, and producing his own unique sound for the symphony. Compared to Haydn and Mozart, Beethoven wrote few symphonies, yet each has its own specific character. The two symphonies presented today, are related in character, yet distinctive in detailing. No less bold in conception or meticulous in construction than their counterparts, they complement other works from the same time and offer another side of the heroic Beethoven.

Program notes prepared by
Teresa M. Neff, Ph.D.
2009-2010 Historically Informed
Performance Fellow

honoring Daniel Stepner

**Celebrating 24 Years
with the Society**

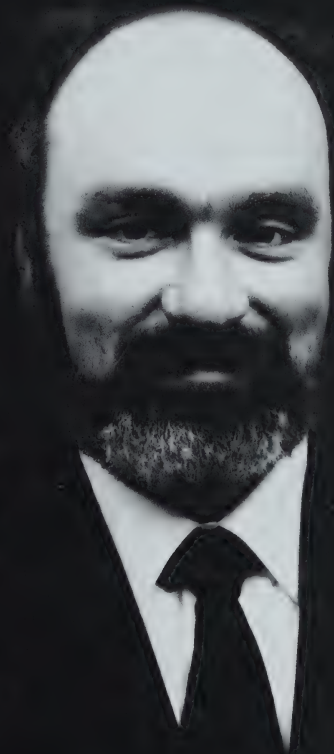
Daniel Stepner will retire at the end of this season after 24 seasons as Concertmaster for the Handel and Haydn Society.

“Dan Stepner is the epitome of what it means to be a professional musician: a virtuosic player and strong leader, and also a generous and supportive colleague. I feel fortunate to have had the opportunity to make music with him for so many years.”

—John Finney,
Associate Conductor and Chorusmaster

“What most impresses me about Dan Stepner is that ultimately it is all about the music. He plays the violin as though to the manner born, with an ease and grace that is beguiling. It is indeed rare to find the perfect soloist, concertino and ripieno player in one person. Dan Stepner, the perfect musicians’ musician.”

—Grant Llewellyn,
*Music Director of Handel and Haydn Society
2006-2009*



Artist Profiles

Sir Roger Norrington, conductor



A native of Oxford, England, Sir Roger Norrington has been a pioneer in the field of Historically Informed Performance since he founded the Schütz

Choir in 1962. In 1969 he was invited to become music director of Kent Opera and, for 15 years, conducted more than 400 performances of 40 different operas. He went on to create the London Classical Players in 1978, with whom he toured and made numerous seminal recordings, including the famed series of Beethoven symphonies. Sir Roger's work on scores, sound, orchestra size, seating, and playing style has had

a profound effect on the way 18th and 19th century music is now perceived. He is in great demand by symphony orchestras world wide and regularly conducts orchestras in Berlin, Vienna, Salzburg, Amsterdam, Paris, New York, San Francisco, Los Angeles, Chicago, and London. Since 1998, Sir Roger has been Chief Conductor of the Radio Symphony Orchestra of Stuttgart introducing Historically Informed Performance practices to the modern ensemble. He made his Boston debut in 1987 conducting Haydn's *The Seasons* for the Boston Early Music Festival. Sir Roger served as Artistic Advisor for the Handel and Haydn Society for the 2006-2009 seasons.

You are cordially invited to

The Society Ball

HANDEL AND HAYDN SOCIETY
2011 GALA BENEFIT AND AUCTION

Details to be announced in the
Bach Portrait program. Stay tuned!

Handel and Haydn Society Orchestra

VIOLIN I

Julie Leven *

Joan & Remsen Kinne Chair

Susanna Ogata

Krista Buckland Reisner

Clayton Hoener

Scott Metcalfe

Anne-Marie Chubet

Guiomar Turgeon

Lisa Brooke

VIOLIN II

Linda Quan †

Dr. Lee Bradley III Chair

Lena Wong

Abigail Karr

Jane Starkman

Julia McKenzie

Fiona Hughes

Sue Rabut

Etsuko Ishizuka

VIOLA

David Miller †

*Chair funded in memory of
Estah & Robert Yens*

Anne Black

Jenny Stirling

Barbara Wright

Susan Seeber

Joan Ellersick

CELLO

Reinmar Seidler †

*Candace & William
Achtmeyer Chair*

Guy Fishman

Sarah Freiberg

Alice Robbins

Colleen McGary-Smith

BASS

Robert Nairn †

Amelia Peabody Chair

Anne Trout

Anthony Manzo

Robert Caplin

FLUTE

Christopher Krueger †

Wendy Rolfe

PICCOLO

Mary Oleskiewicz

OBOE

Stephen Hammer †

*Chair funded in part by
Dr. Michael Fisher Sandler*

Marc Schachman

CLARINET

Eric Hoeprich †

Diane Heffner

BASSOON

Andrew Schwartz †

Marilyn Boenau

HORN

Richard Menaul †

John Boden

TRUMPET

Jesse Levine †

Paul Perfetti

TROMBONE

Gregory Spiridopoulos †

Erik Schmalz

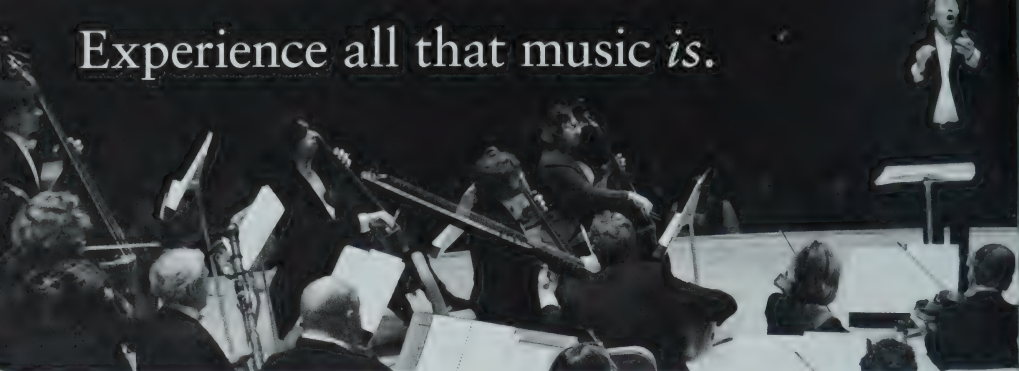
TIMPANI

John Grimes

* concertmaster

† principal

Experience all that music is.



ANNOUNCING THE 2010-2011 SEASON

Mozart: A Musical Journey

Fri, Oct 1 at 8pm & Sun, Oct 3 at 3pm
Symphony Hall
Harry Christophers, conductor

Take a trip through Mozart's startling musical life, from the precocious teenager who penned the opera *Mitridate* to the seasoned talent who wrote the popular *Eine kleine Nachtmusik* and the triumphant Symphony no. 38 (*Prague*).

Beethoven by Levin, Haydn by Labadie

Fri, Oct 29 at 8pm & Sun, Oct 31 at 3pm
Symphony Hall
Bernard Labadie, conductor

Feel the fun and energy of Haydn's symphonies *The Hen* and *Surprise* through Labadie's brilliant conducting. Levin tackles Beethoven's fourth piano concerto with improvisational charm in a back-and-forth dialogue between piano and orchestra.

Handel's Messiah

Fri, Dec 3 at 7.30pm,
Sat, Dec 4 at 3pm, Sun, Dec 5 at 3pm
Symphony Hall
Harry Christophers, conductor

A holiday tradition for 157 years! Celebrate with the return of compelling soloist Catherine Wyn-Rogers, and the debuts of young stars Sophie Bevan, Allan Clayton, and Sumner Thompson.

A Bach Christmas

Thu, Dec 16 at 8pm & Sun, Dec 19 at 3pm
Jordan Hall
John Finney, conductor

Hear Bach's Cantata no. 140 (*Sleepers Awake!*) with its famous uplifting chorale—a Society premiere! Bach's Christmas Cantata, no. 122 (*Das neugebor'ne Kindelein*) and Schein's glorious chorus of angels and shepherds help to create a holiday program of joyous sounds.

Bach's Brandenburgs 3 & 4

Fri, Jan 21 at 8pm & Sun, Jan 23 at 3pm
Jordan Hall & Sanders Theatre

Guaranteed to raise a smile, the Brandenburg Concertos are regarded by many as the finest compositions of the Baroque era. Hear the rhythmic energy of no. 3 and the sheer elegance of no. 4 as well as Telemann's Viola Concerto with the Society's own David Miller.

Handel's Israel in Egypt

Fri, Feb 18 at 8pm & Sun, Feb 20 at 3pm
Symphony Hall
Harry Christophers, conductor

Experience incredible drama led by the chorus. This vivid tour de force starts with the imaginative telling of "Exodus," the ten plagues that fall on Egypt, followed by "Moses' Song," sounds of celebration, deliverance and freedom.

**Renew Today for your chance to win
four extra tickets to the 2010-2011
concert of your choice!**



Beethoven's Fifth

Fri, Mar 18 at 8pm & Sun, Mar 20 at 3pm
Symphony Hall

Richard Egarr, conductor and fortepiano

Witness classical music's most famous symphony like never before — the way Beethoven intended. Richard Egarr leads this emotionally-charged work of clever rhapsody. Egarr also takes a turn on the fortepiano for Haydn's lively Concerto no. 11, and conducts the Society debut of Haydn's *The Clock*.

Harry's Vocal Voyage

Fri, Apr 1 at 8pm,

Sat, Apr 2 at 8pm, Sun, Apr 3 at 3pm

Saint Cecilia Church in Back Bay &

The Memorial Church at Harvard University

Harry Christophers, conductor

Prepare to feel moments of exquisite tenderness as Harry Christophers leads you on a voyage of breathtaking vocal works, including music by the most outstanding of Renaissance composers, Victoria.

Mozart's Requiem

Fri, Apr 29 at 8pm & Sun, May 1 at 3pm
Symphony Hall

Harry Christophers, conductor

Feel Mozart's immortal legacy through this mysterious work of drama, intensity, and depth. Handel's *Dixit Dominus*, with its wild effervescence, could not be more different. This unique musical pairing touches all emotions, creating an unforgettable close to the season.

MORE CHOICES, BETTER VALUE

This season we are introducing new packages and savings that make subscribing to Handel and Haydn your best bet to experience the joy of live performance while benefitting from subscriber perks. While nine and six concert subscriptions still offer the best value and highest level of benefits, now you can also choose smaller, more convenient options.

Don't forget to review subscriber benefits for all packages — take advantage of these exclusive extras that increase with package levels:

- **The Nines: Premium with Free Parking** offers 9 concerts for the price of 7, plus free parking for Symphony Hall concerts, and the highest level of subscriber benefits including priority seating.
- **Six at Symphony: For the Price of Five** offers 6 concerts for the price of 5 and subscriber benefits like priority seating after Nines and discounts on parking.
- **Choral Quartet and Orchestral Quartet** 4-concert packages include a 15% price savings and standard subscriber benefits like seat renewal and free ticket exchanges.
- **Intimate Trio and Sampler Trio** 3-concert packages include a 10% price savings.
- **Choose Your Own (CYO)** 4- and 5-concert pricing includes a 10% price savings. 3-concert Choose Your Own packages also available.

H2

Join H2, the young professionals program of the Handel and Haydn Society.

Our next event is the *Bach Portrait* concert and post-concert celebration at Symphony 8.

Friday, April 30

Check it out at www.handelandhaydn.org/h2



SOCIETY

HARRY CHRISTOPHERS
Artistic Director

Symphony 8

restaurant & bar

open everyday 11-2am, serving food until 12am

now open!


Quickly becoming a neighborhood favorite, Symphony 8 offers a delicious menu of American cuisine, a lighthearted atmosphere and delectable cocktails. Just steps from Symphony Hall, it is the perfect place for hearty fare, libations and regalement.

meet at the 8!

www.Symphony8boston.com
 Steps away from Symphony Hall and Christian Science Center

Located **Symphony 8**
 8 Westland Ave., Boston • 617-267-1200

RING IN SPRING WITH BAROQUE'S BIG GUN:



conducted by
Harry Christophers

Featuring Bach cantatas and
motets as well as the beloved
Brandenburg Concerto no. 5.

Fri, Apr 30 at 8pm
Sun, May 2 at 3pm
Symphony Hall

You won't want to miss this!

Call 617 266 3605 or visit www.handelandhaydn.org

OVATION!

CLOSING NIGHT PARTY
SUNDAY, MAY 2, 2010



HARRY CHRISTOPHERS
Artistic Director

Symphony 8 Restaurant & Bar

8 Westland Avenue, Boston

Just around the corner from Symphony Hall
\$50 per person

Call the Box Office at 617 266 3605 or
visit www.handelandhaydn.org for tickets.
Purchases are encouraged by April 28.

BORDERS®

more of
what you love
in a bookstore

Visit our two Boston locations:

Downtown Crossing
(10-24 School Street)

Back Bay
(511 Boylston Street)

or visit us online at www.borders.com



The Karen S. and George D. Levy Educational Outreach Program

Bringing music and youth together

The Handel and Haydn Society's innovative Educational Outreach Program provides music education to children in communities throughout eastern Massachusetts with several components:

- The **Vocal Apprenticeship Program** provides in-depth training for talented young singers in grades 3-12.
- The **Vocal Quartet** visits schools with original presentations developed to teach music history in an entertaining, age appropriate way.
- **Collaborative Youth Concerts** bring singers from different high schools together to perform in their home communities alongside Handel and Haydn Society musicians.
- **Coaching and Masterclasses** feature musicians and conductors of the Handel and Haydn Society and are offered to high school choirs and soloists as well as college ensembles and instrumentalists.

For more information, please contact Director of Education Robin Baker at 617 262 1815, ext. 126, or rbaker@handelandhaydn.org.

UPCOMING CONCERTS

April 10 at 7.30pm

First Church
11 Garden Street, Cambridge

Young Mens' Chorus will appear with the Harvard Glee Club in the Third Annual Young Men's Choral Festival.
Free Admission

April 13 at 6.30pm

United Parish
210 Harvard Street, Brookline

Youth Chorus will appear in the Massachusetts American Choral Directors Association (ACDA) Big Sing
\$1 General Admission

May 17 at 7.30pm

Boston Latin School
Annual Vocal Apprenticeship Program Spring Choral Concert.
\$5 General Admission

Aston Magna

2010 BRANDEIS SEASON

SLOSBERG AUDITORIUM, BRANDEIS UNIVERSITY

THURSDAY, JUNE 17, 8 PM

J.S. Bach: *The Three Partitas* for Solo Violin

Daniel Stepner, Baroque Violin

Concertmaster, Handel and Haydn Society Orchestra

THURSDAY, JUNE 24, 8 PM

All Mozart Program

featuring Stephen Hammer, Oboe and

Eric Hoeprich, Bassett Clarinet

Principals of the Handel and Haydn Society Orchestra

*Workshops for violinists, clarinetists and oboists
to be given parallel to the concerts.*

FOR MORE INFORMATION OR TO ORDER TICKETS

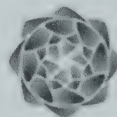
call (781) 736-3400 or go to: go.brandeis.edu/brandeistickets.

You may also visit the Aston Magna web site: www.astonmagna.org



*We proudly
support
Handel
and Haydn*

A note from



The Catered Affair

AT THE BOSTON PUBLIC LIBRARY

TheCateredAffair.com/BPL

Contributors

Individual Giving

Handel and Haydn Society is grateful for the generous support of the following patrons who have made gifts to the Society as of March 1, 2010. This listing includes donations to the Society's Annual Fund, 2009 Gala Benefit, and special project funds. For further information, please contact Emily Yoder at 617 262 1815 or at eyoder@handelandhaydn.org. For information on the Board Challenge, please see page 4. († denotes members of the Leadership Circle, those supporters who have made multi-year commitments of \$50,000 or more to the Annual Fund.)

COMPOSERS' SOCIETY

Handel and Haydn Circle (\$50,000 and above)

Fay Chandler
Mr. & Mrs. Wat H. Tyler †
Donald F. Wahl*

Mozart Circle (\$35,000 to \$49,999)

Karen S. & George D. Levy
Robert H. Scott & Diane T. Spencer
Susan Stemper
Christopher R. Yens & Temple V. Gill

Bach Circle (\$20,000 to \$34,999)

Julia Cox
Todd Estabrook & John Tenhula †
Deborah & Robert First †
Joseph M. Flynn
Mr. & Mrs. Nicholas Gleysteen
Mr. & Mrs. Michael Scott Morton
Kathleen & Walter Weld
Wilson Family Foundation

CONDUCTOR'S CIRCLE

Platinum Baton (\$10,000 to \$19,999)

Alli & Bill Achtmeyer
Amy S. Anthony
Louise & Thomas Cashman
Willma H. Davis
David B. Elsbree & Lorraine Gilmore
Mr. & Mrs. John W. Gerstmayr
Mr. & Mrs. Roy A. Hammer
Winifred I. Li & William P. Oliver
Walter Howard Mayo
Mr. & Mrs. Michael Scott Morton
Mary & Sherif Nada
Dr. & Mrs. Maurice M. Pechet
Bonnie & Bob Wax
Janet & Dean Whitla †
Jean & Ron Woodward
Two Anonymous Donors

Gold Baton (\$5,000 to \$9,999)

John F. Cogan & Mary L. Cornille
William & Sally Coughlin
Howard & Darcy Fuguet
Stephanie Gertz
Ellen & John Harris
Anneliese & J. Thomas Henderson
Horace H. Irvine II
Seth & Beth Klarman
Pamela Kohlberg & Curt Greer
Laura & Thomas Lucke
Kathleen McGirr & Keith Carlson
James F. Millea & Mary Ellen Bresciani
Anthony T. Moosey
Betty I. Morningstar & Jeanette Kruger
Stephen Morrissey
George & Carol Sacerdote
Emily F. Schabacker
Stanley & Kay Schlozman
Catherine B. Taylor
Two Anonymous Donors

Silver Baton (\$2,500 to \$4,999)

Martha H. & Robert M.* Bancroft
Afarin & Lee Bellisario
Marie-Hélène Bernard
Mr. Mark C. Brockmeier &
Dr. Kathleen Silva
Mr. & Mrs. Julian Bullitt
Dr. & Mrs. Edmund B. Cabot
John W. Gorman*
Eugene E. Grant
Nancy & Bill Hammer
Mr. & Mrs. J. Robert Held
Patricia & Richard MacKinnon
Ms. Jane E. Manilych &
Prof. W. Carl Kester
Peter G. Manson & Peter A. Durfee
Charles & Weslie Porter
Judith Lewis Rameior
Brenda Gray Reny
Alice E. Richmond & David Rosenbloom

Robin Riggs & David Fish
Robert N. Shapiro
David & Sharon Steadman
Jolinda & William Taylor
Jeffrey S. & Linda H. Thomas
Judith & Menno Verhave
One Anonymous Donor

Bronze Baton (\$1,500 to \$2,499)

Robert & Kathleen Allen
in honor of David Knight
Dr. John D. Biggers & Dr. Betsey Williams
Drs. Deborah & Laurence Chud
Paul Cully & Anne Kisil
Elizabeth C. Davis
Tom & Ellen Draper
Roland & Alice Driscoll
Dr. & Mrs. Jeffrey J. Elton
Irving & Gloria Fox
Mr. & Mrs. Stephen Gendzier
Suzanne & Easley Hamner
George & Daphne Hatsopoulos
Ilene & Richard Jacobs
Paul V. Kelly & Linda Perrotto
Mr. & Mrs. Remsen M. Kinne
Butler & Lois Lampson
Doris A. Lewald
Lois Lowry & Martin Small
Helene & James Matteson
Barbara Maze*
Robert & Jane Morse
Winifred & Leroy Parker
Samuel D. Perry
Mr. & Mrs. J. Daniel Powell
Mr. & Mrs. Jerome Preston, Jr.
in memory of R. Willis Leith, Jr.
Lucien & Martha Robert
Mr. & Mrs. Timothy C. Robinson
Mr. & Mrs. Norton Q. Sloan
Dr. Arthur C. Waltman &
Ms. Carol Watson
Arlene & Howard Weintraub

2009-2010 SEASON
SEPT 23 - MAY 1

JAMES LEVINE
MUSIC DIRECTOR

BERNARD HAITINK
CONDUCTOR EMERITUS

SEIJI OZAWA
MUSIC DIRECTOR LAUREATE

BOSTON SYMPHONY ORCHESTRA

MARC-ANDRÉ HAMELIN

Symphony+

APR 13 TUE 8PM

Symphony+

APR 15 THUR 8PM

APR 16 FRI 1:30PM

APR 17 SAT 8PM



JULIAN KUERTI



MARC-ANDRÉ
HAMELIN

Julian Kuerti, conductor
Marc-André Hamelin, piano
LIGETI Concert Românesc
SHOSTAKOVICH Piano Concerto No. 1
TCHAIKOVSKY Symphony No. 2,
Little Russian

HAITINK & KAVAKOS

APR 22 THUR 8PM

Symphony+

APR 23 FRI 8PM

APR 24 SAT 8PM

Symphony+

APR 27 TUE 8PM



LEONIDAS KAVAKOS

Bernard Haitink, conductor
Leonidas Kavakos, violin
STRAUSS Suite from *Le Bourgeois
Gentilhomme*
MOZART Violin Concerto No. 5 in A
MOZART Symphony No. 35, *Haffner*

HAITINK & AX

APR 29 THUR 8PM*

APR 30 FRI 1:30PM

MAY 1 SAT 8PM



EMANUEL AX

Bernard Haitink, conductor
Emanuel Ax, piano
BEETHOVEN *Leonore* Overture No. 2
BEETHOVEN Piano Concerto No. 4
BARTÓK Concerto for Orchestra

*Sponsored by UBS

Symphony+

Pre- or Post-Concert events on these dates.
Majority free to ticket holders. Visit bso.org for details.


TICKETS: \$29 - \$115

bso.org

617-266-1200

Season Sponsor:

EMC²
where information lives
Supporting Partner

 **UBS**

Nancy & William Whitney
 Katie & Marshall Wolf
in honor of Debbie & Robert First
 Mr. Charles O. Wood III &
 Mrs. Miriam M. Wood
 The Hon. Rya W. Zobel

MUSICIANS' CIRCLE

Soloists Circle (\$1,000 to \$1,499)

Joseph A. Abucewicz
 Sharman & David Altschuler
 Estelle & David Andelman
 Tom & Spring Asher
 Thomas & Holly Bazarnick
 David Begelfer & Bette Libby
 Rick & Nonnie Burnes
 Susan Okie Bush
 Linzee & Beth Coolidge
 Mr. & Mrs. Michael Davis
 Michael & Naomi Finkelstein
 Anne & David Gergen
 Joseph R. Godzik
 Frederic & Jocelyn Greenman
 Charles & Lynn Griswold
 John & Olga Guttat
in honor of Brenda Reny
 Patricia A. Herrin
 Jeff & Belinda Hunsinger
 Rachel Jacoboff
 William & Linda Kaye
 Dr. & Mrs. Dieter Koch-Weser
 Lawrence & Linda Laing
 L. Edward Lashman & Joyce Schwartz
 Mr. & Mrs. Richard P. Mattione
 Alan & Barbara Miller
 Michael & Annette Miller
 Greg Netland & Kim Holliday
 Nancy Nizel
 Mr. & Mrs. Timothy J. Oyer
 Scott & Diane Palmer
 Gale & Bo Pasternack
 Mr. & Mrs. John H. Pearson, Jr.
 Mr. & Mrs. Louis Perlmutter
 Petersen Family Fund
 William & Lia Poorvu
 Sherry Robinson & George Fink
 Herbert & Louise Rust
 Robert & Rosemarie Scully
 Joseph & Sandy Slotnik
 John & Jean Southard
 John & Susan Spooner
 John J. Winkelman, Jr.
 Sydney & Jonathan Winthrop
 One Anonymous Donor
in memory of Barbara Maze

Chorus Circle (\$500 to \$999)

Christine Adamow
 Jessica & James Benjamin

Sidney E. Berger & Michèle V. Cloonan
 Mr. & Mrs. James C. Bird
 Matthew & Marlene Booth
 Sierra Bright
 David & Barbara Bristol
 John & Diane Britton
 Linda Bui & Theodore Sims
 Amanda & Robert Crone
 Mark & Anthony Denneen
 Catherine F. Downing
 Cheryl C. Dymant
 The Gilmore Family
 Helen & Raymond Goodman
 Wendy & Clark Grew
 David Grossman
 David & Becky Hamlin
 Carroll & Molly Harrington
 Paul & Elizabeth Harrington
 Linda J. Heffner
 Barry & Janis Hennessey
 Martha F. Hoar
 Kyle Hoepner
 Fred Hoffman

in memory of Sharon Kelley

Dr. Douglas Horst &
 Ms. Maureen Phillips
 Peter & Jane Howard
 Jennifer Hsieh
 Arthur & Eileen Hulnick
 Mr. & Mrs. David B. Jenkins
 Karen & Barry Kay
 Alvin Kho
 David H. Knight
 Robert Krueger
 Neil M. Kulick & Claire Laporte
 Mr. & Mrs. David Livingston
 Nancy & Richard Lubin
 Robert & Virginia Lyons
 Timothy McAllister & Beth Lehman
 Rita McAteer
 William B. McDiarmid
 Judith Mehrling
 Nicholas W. Melanchouk
 Mr. & Mrs. Stephen Neff
 Mr. & Mrs. Christopher T. Nixon
 Marie Normoyle
 John Osgood

in memory of Barbara Maze

Everett W. Page
 Mr. & Mrs. Rienzi B. Parker, Jr.
 Carol Parrish & Paul Clark
 Mr. & Mrs. Tracy D. Pratt
 Dr. & Mrs. William A. Ribich
 Lois C. Russell
 Cheryl Ryder
 Paul & Ann Sagan
 Kenneth B. Sampson
 Dr. Michael F. Sandler
 Molly Schen

Robert & Catherine Schneider
 Joan K. Shafran & Rob Haimes
 Myles Slosberg & Diane Krane
 Thomas Slosberg
 Mr. & Mrs. Theodore E. Stebbins, Jr.
 Ashley & Willis Stinson
 James Supple & Mary McDonald
 Ronald & Katherine Takvorian
 Nathalie & John Thompson
 Leon Trilling
 David & Prema Tuerck
 Anne R. Umphrey
 James & Lucy Wallace
 Jeanne & Peter Yozell
Four Anonymous Donors

Orchestra Circle (\$250 to \$499)

Dr. & Mrs. F. K. Alexander
 Dr. Leif K. Bakland
 Elaine Beilin & Robert Brown
 Bennett Beres & Ellen Eisenberg
 Max & Dale Berger
in honor of Debbie First
 Marie-Paule Bondat
 Jennifer Borden & Joseph Balsama
 Richard & Joan Bowen
 Mrs. R. W. Breckenridge
 Dr. & Mrs. Rick Bringhurst
 Helen Lathrop Brooks
 Mary Broussard
 Ellen Bruce & Richard Segan
 Rev. Thomas W. Buckley
 Fred & Edith Byron
 Ronald & Elizabeth Campbell
 Federico & Paola Capasso
 Sarah M. Carothers & Duncan G. Todd
 Paul Chabot
 Dawn & Perry Chapman
 Melissa Chase & K.E. Duffy
 John & Lynda Christian
 Megan Christopher & Richard Aslanian
 Victoria & Michael Chu
 John & Katharine Cipolla
 Christine A. Coakley
 Mark & Jennifer Conrad
 Robert Cotta
 Mr. & Mrs. Robert C. Cowen
 Ronald Crutcher
 Janice & Stanley Cundey
 Terry Decima
 Roy Du Bois
 Judy & Jack Duncan
 Margaret & Sean Dyer
 Maisie Flanders
 Sarah Freiberg
 Edward N. Gadsby
 Michael E. Gellert
 Mr. & Mrs. Philip Gerdine
 Mr. & Mrs. James F. Gerrity



All the bigwigs.

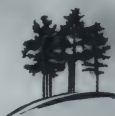
99.5

All Classical

A service of WGBH

On the radio & online at **995allclassical.org**

Know these composers' faces? E-mail bigwigs@wgbh.org for the answers!



Tanglewood

JUNE 26 - SEPT 5

Tickets On Sale Now

888-266-1200 • tanglewood.org



Bank of America

The Bank of America Charitable Foundation is proud to support Tanglewood and its education initiatives for Massachusetts students.



**BOSTON
SYMPHONY
ORCHESTRA**

JAMES LEVINE MUSIC DIRECTOR

Mr. & Mrs. Richard A. Giesser
in honor of Debbie First
 Drs. Alfred & Joan Goldberg
 Mr. & Mrs. Kenneth B. Gould
 Mary J. Greer
 Jonathan & Victoria Guest
 Ted & Martha Haskell
 Susan Hassinger
 Alice B. Hatch
 Susan & Bernhard Heersink
 Jeanne & R. Michael Henry
 Thomas Frederick Hindle
 Barry & Diane Hoffman
 Mark & Cindy Holthouse
 Sara Johnson
*in memory of Sharon Kelley
 & Edith du Moulin*

Per & Jan Jonas
 Jo Ann Jones
 Susan B. Kaplan
 Kevin Kelly & Patricia Belden
 Stephen & Mary Keville
 Dr. Richard & Karen Kradin
 Brenda & Peter Kronberg
 Paul & Mimi LaCamera
 Cynthia Landau
 John & Gretchen LaRossa
 Barbara Leith
 George & Treacy Lewald
 Lynn & Richard Lyford
 Gerald & Kristin Magnuson
 Charles & Dolores Magraw
 Jane Manopoli

Dr. & Mrs. Edward J. Martens
 Lawrence A. Martin, Jr.
 The McCaughey Family
 George McCormick
 William McDermott & Paul Reinert
 Ruth & Victor McElheny
 Mr. & Mrs. Edward McMellen
 Mr. & Mrs. Cornelius Moynihan
 Harold Musiker
 Mary-Anna Nairn
 Lorrel B. Nichols
 Andrea Northrup
 Karen & Jeff Packman

in honor of Debbie First
 Gregory Pennington
 Mr. & Mrs. Francis Perkins, Jr.
 Karen M. & James F. Poage
 Susan Poverman
 Harold I. Pratt
 Frank & Ginny Prout
 Stephen & Geraldine Ricci
 Brian Roake
 Arthur & Elaine Robins
 Kathryn & William Robinson
 Michael & Julie Ruhling
 Mr. & Mrs. Paul W. Sandman
 Elizabeth Sanning
 John & Anne Schiraga
 Grenelle Scott
 Liam & Kathleen Seward
 John & Anne Simourian
 Mr. & Mrs. Derek A. Smith
 Stanley & Jody Smith

Mr. & Mrs. William Starr
in honor of Debbie First
 David & Laura Stokes
 Mark Sullivan
in memory of Henry Sullivan
 Betsy Tarlin & Marcos Rosenbaum
 Karen Tenney & Thomas Loring
in honor of Marc Young
 Mr. John Terry & Ms. Lisa Cherbuliez
*in honor of Robin Baker,
 Heather Tryon & Dr. Martin*
 Vilma Thompson
 Mike & Dawn Timlin

in honor of Debbie First
 Arthur S. Turner
 Richard & Elise Tuve
 Irene & Terry Unter
 Elizabeth Van Atten
 Drs. Kiran & Sumer Verma
 Heidi Vernon & F. Gerard Adams
 Beth & Frank Waldorf
 Donald & Susan Ware
 Milton & Rhonda Weinstein
 Gayle & Charlie Weiss
 Dr. Ruth S. Westheimer
 Clifford Wunderlich & David Shuckra
 John & Judith Wyman
 David & Evelyn Yoder
 Dr. & Mrs. Michael J. Zinner
 Four Anonymous Donors
 One Anonymous Donor
in honor of Debbie First
 * deceased

Institutional Giving

Platinum Benefactors (\$50,000 and up)

Linde Family Foundation
 National Endowment for the Arts
 Recovery Act
 One Anonymous Donor

(\$25,000 to \$49,999)

The Ludke Foundation
 Massachusetts Cultural Council
 National Endowment for the Arts
 One Anonymous Donor

Diamond Benefactors (\$10,000 to \$24,999)

Kingsbury Road Charitable Trust
 Deborah Munroe Noonan Memorial
 Fund, Bank of America, Trustee
 Harold Whitworth Pierce
 Charitable Trust

Endowment of the Chorusmaster Chair

Dr. & Mrs. Edmund B. Cabot

Schrafft Charitable Trust
 Seth Sprague Educational &
 Charitable Foundation

Gold Benefactors (\$5,000 to \$9,999)

Barrington Foundation
 Cedar Tree Foundation
 Clipper Ship Foundation
 Marion L. Decrow Foundation
 Ann & Gordon Getty Foundation
 David Greenewalt Charitable Trust
 Esther B. Kahn Charitable Foundation
 Ramsey McCluskey Family Foundation
 Bessie Pappas Charitable Foundation
 The Parthenon Group
 Stearns Charitable Trust
 Sun Life Financial
 One Anonymous Donor

Cabot Family Charitable Trust

Silver Benefactors (\$2,500-\$4,999)

Boston Cultural Council
 Charles & Sara Goldberg
 Charitable Trust
 Abbot & Dorothy H. Stevens
 Foundation

Bronze Benefactors (\$1,000-\$2,499)

Commonwealth Financial Network
 Deutsche Bank
 The Charles Stark Draper
 Laboratory, Inc.

Corporate Sponsors

Brookline Bank
 Boston Private Bank & Trust Company
 Landry & Arcari Oriental Rugs &
 Carpeting

Virginia Wellington Cabot Foundation



Thanks to Donald F. Wahl, the Handel and Haydn Society sees a bright future for its educational outreach programs.

Like other members of the **1815 Society**, Donald F. Wahl wanted to leave a legacy to the Handel and Haydn Society. Last season, a generous bequest from Mr. Wahl allowed the Society to expand its educational and artistic offerings for generations to come.



HARRY CHRISTOPHERS
Artistic Director

Please join the **1815 Society** by including the Handel and Haydn Society in your estate plans. Leave your own legacy as the Society nears its bicentennial in 2015.

For more information on planned giving opportunities, please contact Rita McAteer, Director of External Affairs, at 617 262 1815 or rmcateer@handelandhaydn.org.

Lifetime Benefactors

Handel and Haydn Society thanks the following generous donors, whose cumulative giving to the Society is \$100,000 or more, as lifetime benefactors in perpetuity.

Alli & Bill Achtmeyer
Dr. Lee C. Bradley*
Alfred* & Fay Chandler
Patricia Collins
Elisabeth K. Davis*
Todd Estabrook & John Tenhula
Deborah & Robert First
Joseph M. Flynn
Stephanie Gertz
John W. Gorman*
Janet Halvorson*

Mr. & Mrs. J. Robert Held
Mr. & Mrs. David B. Jenkins
Mr. & Mrs. Remsen M. Kinne
Karen S. & George D. Levy
Walter Howard Mayo
Mary & Sherif Nada
Grace* & John Neises
Mr. & Mrs. Timothy C. Robinson
Dr. Michael F. Sandler
Robert H. Scott & Diane T. Spencer
Mr. & Mrs. Michael S. Scott Morton

Susan Stemper
Mr. & Mrs. Wat H. Tyler
Donald F. Wahl*
Kathleen & Walter Weld
Janet & Dean Whitla
Jane & James Wilson
Mr. & Mrs. Rawson L. Wood
Christopher R. Yens & Temple V. Gill

* deceased

1815 Society

Thank you to the following members of Handel and Haydn's 1815 Society, who have included the organization in their estate plans. Planned gifts make a lasting difference, while meeting individual financial and philanthropic goals. The Society is grateful to Donald Wahl who made a significant bequest that assisted in balancing the Society's budget last season. For more information, please contact Rita McAteer, Director of External Affairs, at 617 262 1815.

Marie-Hélène Bernard
Patricia Collins
Todd Estabrook
Stephen J. Fitzsimmons
Joseph M. Flynn

Dr. Elma Hawkins
Kathryn Kucharski
Dr. Holger M. Luther
Anthony T. Moosey
Mary & Sherif Nada

Dr. Michael F. Sandler
Mr. & Mrs. Michael S. Scott Morton
Thomas A. Teal
Elizabeth & Robert Wax
Janet & Dean Whitla

Matching Gifts

Handel and Haydn Society gratefully acknowledges the following organizations for their support through matching gift contributions. To see your company's name listed here, please contact your Human Resources office for information about their matching gift program, as it may match your donation to the Society's Annual Fund, possibly doubling the value of your gift.

Advanced Micro Devices, AMD
American Express
Bank of America
The Bank of New York Mellon
CA, Inc.
Deutsche Bank
Eaton Vance
General Electric

Hewlett-Packard Company
Houghton Mifflin Company
IBM
John Hancock Financial Services
Johnson & Johnson
Journal of Bone & Joint Surgery
Liberty Mutual
Merck

Moody's Foundation
NSTAR
Putnam Investments
The Reebok Foundation
SAP
Unum

*NEC salutes
Sir Roger Norrington
for his discovery and modern-day
application of historic performance
practices and for the extraordinary
vitality and eloquence of
his interpretations.*

Bravo!

NEC NEW
ENGLAND
CONSERVATORY

necmusic.edu

Handel and Haydn General Information

Horticultural Hall | 300 Massachusetts Avenue | Boston, MA 02115

www.handelandhaydn.org | info@handelandhaydn.org

Administrative: 617 262 1815 | Box Office: 617 266 3605

Box Office

Call the Handel and Haydn Society Box Office at 617 266 3605 for concert and ticket information Monday through Friday from 10am until 6pm. You can purchase tickets 24 hours a day at our secure ticketing website, tickets.handelandhaydn.org.

Group sales

Groups of 10 or more people enjoy a 20% savings on their tickets. Call the Box Office at 617 266 3605 to order.

Pre-concert conversations

To gain deeper insight and appreciation of your concert experience, Handel and Haydn Society offers lively Pre-Concert Conversations free of charge to all ticket holders. Talks start one hour prior to the concert and last 30 minutes.

At Symphony Hall, these talks take place in the Cabot-Cahners Room (First Balcony lounge). At Jordan Hall and Sanders Theater, they take place inside the concert hall.

This season, the series is led by 2009-2010 Historically Informed Performance Fellow Teresa Neff. Dr. Neff teaches at the Massachusetts Institute of Technology and Boston Conservatory.

www.handelandhaydn.org

The Handel and Haydn Society website offers detailed information about each concert program including advance program notes, directions to the concert hall, and more. You can also learn about all of the Society's activities including the Karen S. and George D. Levy Educational Outreach Program.

Boutique

Handel and Haydn is proud to offer a wide range of gift items and recordings featuring the Society as well as guest artists throughout the season.

At Symphony Hall, our Boutique is located in the Orchestra-level lobby near the Massachusetts Avenue entrance. At Jordan Hall, it is located next to the coat room on the Orchestra level. At Sanders Theatre, it is located in the memorial transept outside the theatre.

Handel and Haydn Society CDs are always available from www.handelandhaydn.org or by calling 617 262 1815. Learn more about the Boutique and volunteer opportunities by contacting Rachel Pepperman Taylor at rptaylor@handelandhaydn.org.

alliance

PRINT GROUP

**Your commercial &
financial printing solution company**

Our comprehensive services include:

- Superior offset and web printing
- CD production and packaging
- Variable data printing
- Press okays and Full Production Services
- Point of Purchase products
- Fulfillment/distribution services

933 E. Second Street Boston MA 02127

Phone: 617.464.4669

Fax: 617.464.4670

www.allianceprint.com

Symphony Hall Information

For patrons with disabilities: Elevator access to Symphony Hall is available at both the Massachusetts Avenue and Cohen Wing entrances. An access service center and accessible restrooms are available inside the Cohen Wing.

Large print program notes are available at the Patron Information table in the lobby.

Assisted listening devices are available. Please see the head usher for details.

Late seating: Those arriving late or returning to their seats will be seated only during a convenient pause in the program.

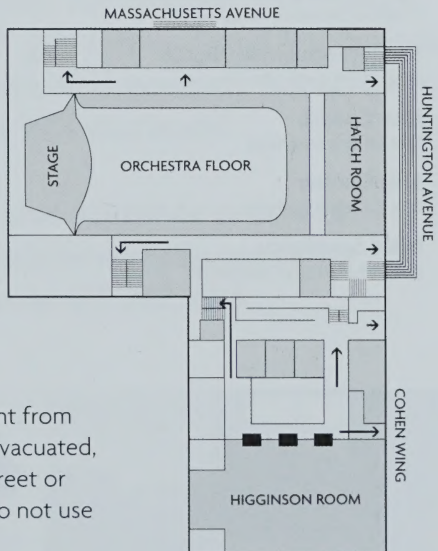
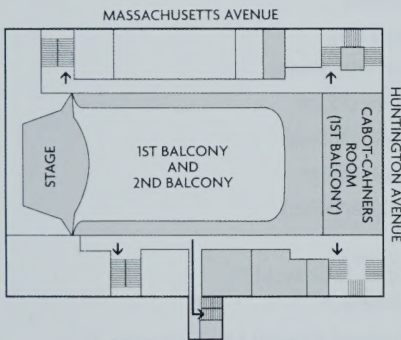
Lost and found: Located at the security desk at the stage door on St. Stephen's Street.

Lounge and Bar Service: There are two lounges in Symphony Hall: The Hatch Room on the orchestra level, and the Cabot-Cahners Room on the first balcony. Each serves drinks starting one hour before each performance and during intermission.

Coatrooms are located on the orchestra and first balcony levels, audience-left, and in the Cohen Wing.

Ladies' rooms are located in both main corridors on the orchestra level, as well as at both ends of the first balcony, audience-left, and in the Cohen Wing.

Men's rooms are located on the orchestra level, audience-right, near the elevator, on the first balcony, also audience-right, and in the Cohen Wing.



In case of emergency

Patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please follow any lighted exit sign to the street or follow alternate instructions as directed. Do not use elevators. Walk, do not run.

Handel and Haydn Society Administration

Marie-Hélène Bernard
Executive Director/CEO

Rita M. McAteer
Director of External Affairs

Ira Pedlikin
Director of Artistic Planning

Clifford H. Rust
Director of Finance and Administration

External Affairs

Development

Emily A. Yoder
Annual Fund Manager

Sarah Redmond
Development Assistant

Trevor Pollack
Institutional Giving Assistant

Marketing and Communications

Michèle Campbell
Senior Marketing Communications Manager

Sue D'Arrigo
Audience Services Manager

Kyle Hemingway
Creative Services Designer

Rachel Pepperman Taylor
Marketing Assistant

José Cuadra
Box Office Assistant

Julie Dauber
Box Office Assistant

Nikki Scandalios
Public Relations Consultant

Artistic and Education

Robin L. Baker
Director of Education

Michael E. Jendrysik
Accounting and Artistic Services Manager

Jesse Levine
Personnel/Production Manager
Music Librarian

Vocal Apprenticeship Program Conductors

Lisa Graham
Joseph Stillitano
Heather Tryon

Interns

Sean Elks
Michelle Keem
Richard Kim
Emily Milinski
Sarah Miller
Elisabeth Pacl

Ropes & Gray, LLP
Counsel

Howland Capital Management, Inc.

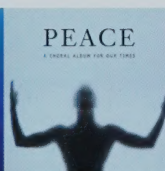
Tsoutsouras & Company, P.C.
Auditors



Try the home version, too.

Enjoy fabulous recordings from the Handel and Haydn Society and our outstanding guest artists. Visit the Handel and Haydn Society Boutique in the lobby for popular recordings and NEW gift items. Great for friends, loved ones, and yourself. Subscribers receive a 10% discount!

CDs are also available online at www.handelandhaydn.org or by calling us at 617 262 1815.





A ROBUST BLEND OF DIVERSITY. The world today is full of inspiring voices, viewpoints and movements. That's why WBUR offers a wealth of engaging options. Including cultural, community and arts-oriented coverage that transcends traditional genres. Discover what it's like to be truly informed. Tune in at 90.9 FM, stream or podcast at wbur.org.

90.9 wbur **npr**

I Think. Therefore, I listen.™